

INGRESO A PROPEDÉUTICO

Fe de erratas

En los **Requisitos de área específica (AE)** para el ingreso a Propedéutico (última publicación: **10 de enero de 2025 a las 00:00 horas**), en el documento PDF para *Educación Musical y Etnomusicología* (disponible [aquí](#)), hay un error respecto al repertorio a interpretar.

Donde dice:

EDUCACIÓN MUSICAL - GUITARRA

Repertorio a interpretar:

1. Abel Carlevaro - Microestudios. Número I.
2. Atanas Ourkouzounov - Mise en Sène, Toccata Rock.
3. Una obra de libre elección o de creación propia, de cualquier género musical, que no exceda los 5 minutos de duración.

Es deseable pero no indispensable que las piezas sean interpretadas de memoria.

Los aspirantes pueden descargar las partituras, así como un ejemplo del ejercicio de escalas, en donde se ejemplifica el orden y conexión entre cada una de las repeticiones, en el siguiente enlace: <https://n9.cl/fcpwe>

...debe decir:

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Microestudios

1

Abel CARLEVARO

Festivo

(♩ = 116 - 120)

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a consistent pattern of chords with fingerings 0, 3, 0, 3, 0, 3, 3, 3, 3, 3, 3. The dynamic marking *mp* is present.

Musical notation for measures 7-11. The melody continues with eighth and quarter notes. The bass line maintains the 0, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3 pattern.

Musical notation for measures 12-16. The melody includes a trill in measure 12. The bass line continues with the 0, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3 pattern.

Musical notation for measures 17-21. The melody features a trill in measure 17. The bass line continues with the 0, 3, 0, 3, 3, 3, 3, 0, 3, 3, 3 pattern.

Musical notation for measures 22-27. The tempo marking *poco ten.* is followed by a dashed line and then *a tempo*. The melody includes a trill in measure 22. The bass line continues with the 0, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3 pattern.

Musical notation for measures 28-32. The melody continues with eighth and quarter notes. The bass line continues with the 0, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3 pattern.

Musical notation for measures 33-37. The melody concludes with a trill in measure 33. The bass line continues with the 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 3 pattern. The dynamic marking *rall.* is present at the end.

TOCCATA ROCK

Moderato
V^e position

Atanas OURKOUZOUNOV

The musical score is written for a single melodic line in 4/4 time, V position. It consists of seven staves of music, each containing a continuous eighth-note pattern. The notes are primarily eighth notes and quarter notes, with some sixteenth-note pairs. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various fingering numbers (1, 2, 3, 4, 5, 6) and dynamic markings (*p*, *mf*). The first staff starts with a *p* dynamic and includes the notes 'p i p i'. The second staff starts with a *mf* dynamic. The third staff starts with a *p* dynamic. The fourth staff starts with a *p* dynamic and includes the notes 'p i'. The fifth staff starts with a *p* dynamic and includes the notes 'p i p i'. The sixth staff starts with a *mf* dynamic and includes the notes 'p i p i'. The seventh staff starts with a *p* dynamic and includes the notes 'p i p i'. The score is divided into measures by vertical bar lines, with measure numbers 1, 3, 5, 7, 9, 11, and 13 indicated at the beginning of their respective staves.

15

16

17

crescendo

7

MARCHE

Atanas OURKOUZOUNOV

Moderato

1

2

3

4

5

6

7

f

rall.

ff