



Concerto all' antica.

(Nº 4.)

Violino solo.

I. Preludio.

Jenö Hubay, Op. 101.

Largo. (M. M. $\text{♩} = 54$.)

largamente

ff

dolce

cresc.

f

cresc.

cresc.

ff

III

f

cresc.

dolce

Più vivo.

mf

cresc.

ff

3

mf *cresc.* *f*

cresc. *ff* *rall.* IV

cresc. *ff* *p dolce*

cresc. *f* IV

ff *espressivo*

ff Cadenza

pesante *ff*

II. Corrente e Musetto.

Presto.

10 6

pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

7 4

p

cresc. mf cresc.

3 2 3 2

IV 0

8 pizz. arco pizz. arco

f

pizz. arco pizz. arco

sf p

dim.

9 pizz. arco pizz. arco

cresc.

pizz. arco pizz. arco

cresc.

4 0 1 3 4 0

ff p. p. f p.

Musical score for Violino solo, page 5. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "poco rit." marking. The second staff is labeled "Musetto." and has a "p" marking. The third staff has a "f" marking. The fourth staff has a "cresc." marking. The fifth staff has a "ff" marking. The sixth staff has a "rit." marking. The seventh staff is labeled "11 Tempo" and has a "f" marking. The eighth staff has a "pp" marking. The ninth staff has a "dim." marking. The tenth staff has a "f" marking. The score includes various musical notations such as slurs, ties, and fingerings. There are also some unusual markings like "103" and "12" above the staves.

Violino solo.

Violino solo. Musical score for measures 13 through 17. The score is written for a single violin and includes various performance instructions and dynamics.

Measures 13-17 include the following performance instructions and dynamics:

- Measures 13-14:** *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*. Dynamics: *f*, *p*, *cresc.*, *f*.
- Measure 15:** *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*. Dynamics: *mf*, *cresc.*, *f*, *sf*, *p*, *tr*, *tr*, *cresc.*, *dim.*, *cresc.*.
- Measure 16:** *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*. Dynamics: *f*, *ff*, *cresc.*.
- Measure 17:** *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*, *pizz.* *arco*. Dynamics: *mf*, *cresc.*, *ff*.

The score also includes various musical notations such as *tr* (trills), *dim.* (diminuendo), and *cresc.* (crescendo). Measure numbers 13, 14, 15, 16, and 17 are clearly marked. The piece concludes with a double bar line.

III. Larghetto.

Adagio (M.M. $\text{♩} = 52$.)

8 9 10 18 *sul ré* 1 1 2 2

con molto sentimento

cresc. *tr* 2 3 0 1 2 3

Poco animato.

espressivo 19 *f*

cresc. *ff* *sul sol* *espressivo*

mp *dim.* 1 3

20 Più animato. 3

p *f* *ff*

Poco più mosso.

p *cresc.* *p*

pp *mf* *p*

21 *cresc.* *f* *cresc.*

ff *3 4 0* *1*

Poco allargando.

ff *1 3 1 2* *rall.* 1 2

Meno moto.

p dolce *cresc.*

f

poco rall. *dim.* *pp* *Tempo I.* *22*

cresc. *mf* *f*

23 Poco animato. *espressivo*

cresc. *f* *cresc.*

24 *rall.* *4* *dim.* *dolcissimo*

dim.

4 *3* *1* *rall.* *tr* *8 3*

f *dim.* *p* *pp*

IV. Finale à capriccio.

Allegro (M.M. $\text{♩} = 126$.)

2

1

1

2

3

25

con fuoco

f

p spiccato

1

cresc.

f

1

p spiccato

cresc.

f

ff

pp

ff

pp

cresc.

27 IV

f

ff

0 *pp*

1 *ff* *pp*

cresc. *f*

2 2 *spiccato*

cresc.

28 *f* *cresc.*

IV 2

1 2

dim. *p*

cresc.

29 4 4

f *cresc.* *ff* *dim.* II 2

Poco meno moto.

Violino solo.

11

Violino solo. Measures 1-29. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and chords. The first measure starts with a piano (*p*) dynamic. The piece concludes with a double bar line.

30 Tempo I.

Violino solo. Measures 30-64. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*ff*) dynamic and a *cresc.* (crescendo) marking. The piece includes various technical exercises such as sixteenth-note runs, chords, and trills. Measure numbers 31, 32, and 33 are indicated. The piece concludes with a double bar line.

Cadenza ad lib.

This musical score for a violin solo cadenza is written on ten staves. It begins with a forte (*f*) dynamic and a trill. The first staff contains a series of sixteenth-note runs with fingerings 1, 2, and 1. The second staff continues these runs with fingerings 1, 2, and 1. The third staff features a crescendo (*cresc.*) and a fortissimo (*ff*) section with double lines. The fourth staff includes a trill (*tr*) and a piano crescendo (*p cresc.*). The fifth staff has a trill (*tr*) and a piano crescendo (*p cresc.*). The sixth staff starts with a mezzo-forte (*mf*) dynamic and a trill (*tr*), followed by a fortissimo (*f*) section. The seventh staff contains a trill (*tr*) and a crescendo (*cresc.*). The eighth staff begins with a fortissimo (*ff*) dynamic and a trill (*tr*). The ninth staff features a trill (*tr*) and a fortissimo (*ff*) section. The tenth staff concludes with a trill (*tr*) and a fortissimo (*ff*) section. The score is marked with various dynamics, including *f*, *ff*, *mf*, *p*, and *cresc.*, and includes numerous trills and fingerings.

29 30 31 32

largamente *rall.*

33 Più vivo.

33 34 35 36 37 38

f *cresc.* *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *segue* *cresc.*