

# Ballade et Polonaise.

Edited and fingered by  
Henry Schradieck.

Violin.

H. VIEUXTEMPS. Op. 38.

Moderato.

Pfte. *p*

*III*  
semplice 3 3

*II*  
*sf*

*cresc.* *p* *pp*

*cresc.* *mf* *f* *p poco rit.*

*a tempo*

*pp* *più p* *p* *pp*

Tempo di Polacca.

Pfte. *p*

*f* *p* *sf* *p* *f*

*brillante*

*f* *p* *sf* *cresc.*

*f* *mf* *f* *p*

*pp*

*sf* *sf* *sf* *poco a poco cresc.*

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings (1, 2, 3, 4). Dynamics include *sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings. Dynamics include *sf* and *con forza*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings. Dynamics include *sf*, *p*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings. Dynamics include *sf* and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings. Dynamics include *p*, *sf*, and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings. Dynamics include *cresc.*, *f*, and *brillante*. Includes the instruction "retain" and a sequence of numbers: 2 1 0 3 2 0 2 4.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings. Dynamics include *f* and *Tutti*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains six measures of music with slurs and fingerings. Dynamics include *dim.*

□ √ √  
(near the point of bow)

*p legg.*

*p*

1 3 2

*f p*

*f p mf*

(1) *cresc.*

*mf* (nut) *poco rit.* II

*ff a tempo* *p*

*sf sf*

*sf p sf*

Sul G

*f*

(at le nut)

\*)In his public performance of this piece, Vieuxtemps used to make a cut, indicated here by Vi-de.

